Draw a North Pole House: Snow Roof, Workshop and Candy Details

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a wall rectangle 8 cm wide and 5 cm tall (hypothetical). Add a roof with two sloping lines to a peak. Draw a wavy snow line 1 cm above each slope. Describe where the snow line sits relative to the roof line.

Answer: The snow line is drawn above each roof slope, parallel to it, so the roof line remains visible below the snow.

Reason: The snow represents a layer on top of the roof; keeping it above the roof line preserves the roof shape and avoids hiding it.

Check: Look at the drawing: the roof slope line should be visible beneath the wavy snow line along its entire length.

Task 2

Draw a door 3 cm wide and 5 cm tall (hypothetical) with a handle. Add candy-cane trim along the left side of the door using a thick line and diagonal stripes. How many stripes did you draw, and are they evenly spaced?

Answer: A door with a handle and a candy-cane trim line on the left side. The number of stripes may vary; for example, five stripes spaced evenly along the trim.

Reason: Even spacing and consistent stripe width make the candy-cane trim read clearly. The exact number is not fixed.

Check: Measure the gaps between stripes with a ruler or by eye; they should be approximately equal.

Task 3

Draw a workshop chimney on the right roof slope, away from the peak. Add a snow cap. Then draw a sign board 4 cm by 2 cm (hypothetical) above the door. Lightly mark a baseline and midline, and write 'Workshop' so the letters fit between them. Check the x-height.

Answer: A chimney on the right slope with a wavy snow cap, and a sign with 'Workshop' written between the baseline and midline. The x-height is the distance from baseline to midline.

Reason: Placing the chimney away from the peak keeps the snow cover continuous. Using a baseline and midline keeps letter sizes consistent regardless of style.

Check: Verify that the chimney does not touch the roof peak and that all lowercase letters in the sign sit between the baseline and midline.

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Original tasks 4 / complete keys

Task 4

Add three snow drift shapes to the roof edges: one bump, one wave and one curl. Then add two small candy shapes near the door. Describe how you ensured the scene still reads as a North Pole house rather than a cabin.

Answer: The scene includes a snow roof, workshop chimney, candy-cane trim and a workshop sign, which are festive details that distinguish it from a plain cabin.

Reason: The boundary excludes cabins and haunted houses; the required festive details make the scene specific to a North Pole house.

Check: Check that at least three of the required details (snow roof, chimney, candy trim, sign) are present and visible.

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Source rubric / reflection

- [ ] Snow roof: a wavy snow line sits above the roof slope and does not hide the roof.
- [ ] Workshop chimney: a small rectangle on one roof slope with a snow cap, away from the peak.
- [ ] Candy-cane trim: a thick line with evenly spaced diagonal stripes along the door frame or roof edge.
- [ ] Workshop sign: lettering uses a baseline and midline; x-height is consistent; letter style may vary.
- [ ] Snow drift shapes: at least two distinct drift shapes (bump, wave or curl) appear at roof edges.
- [ ] Overall scene: festive North Pole house details are present; no haunted house or cabin features.

Reflection: What did you check, what did you change, and what will you try next?