# Butterfly Contour Drawing: Continuous-Edge Practice

Original task 1 / independent drawing and calculation

## Task 1

Draw a continuous contour of a butterfly with a 10-unit wing span and a 3-unit body. Start at the right antenna tip. Describe where your line goes and whether it crosses itself.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Butterfly Contour Drawing: Continuous-Edge Practice

Original task 2 / independent drawing and calculation

## Task 2

A student draws a butterfly with a scalloped left wing and a smooth right wing. The line is continuous and both wings connect to the body. Is this valid under the convention? Explain.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Butterfly Contour Drawing: Continuous-Edge Practice

Original task 3 / independent drawing and calculation

## Task 3

Your reference butterfly has a wing span of 14 units. Your drawing has a span of 11 units. Calculate the ratio and state whether the proportion check passes if the acceptable range is 75 to 100 percent. Use hypothetical units.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Butterfly Contour Drawing: Continuous-Edge Practice

Original task 4 / independent drawing and calculation

## Task 4

In a blind-contour pass, you look only at the reference and not at your paper. Your drawn line has three gaps. What should you do next, and what should you check in the seen pass?

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

## Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.

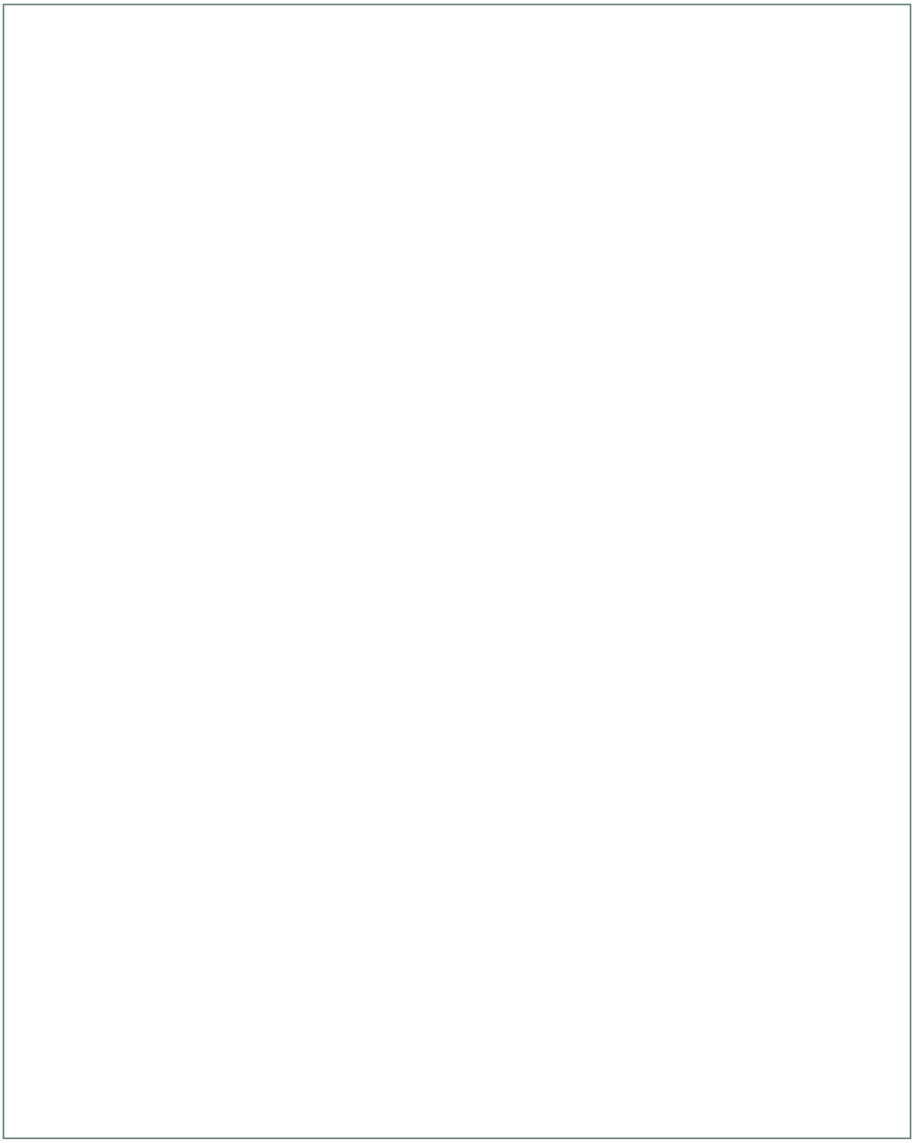
# Butterfly Contour Drawing: Continuous-Edge Practice

Task 1 / practice

Continuous butterfly / one actual ordered pen path / hypothetical unit = selected 10 mm

Use your original task. A selected one-path model may cross at the body but contains no venation or shading. Record your own span and any gaps; do not copy illustrative measurements as learner observations.

Blank work field / nominal 120 x 150 mm / printed 1:1



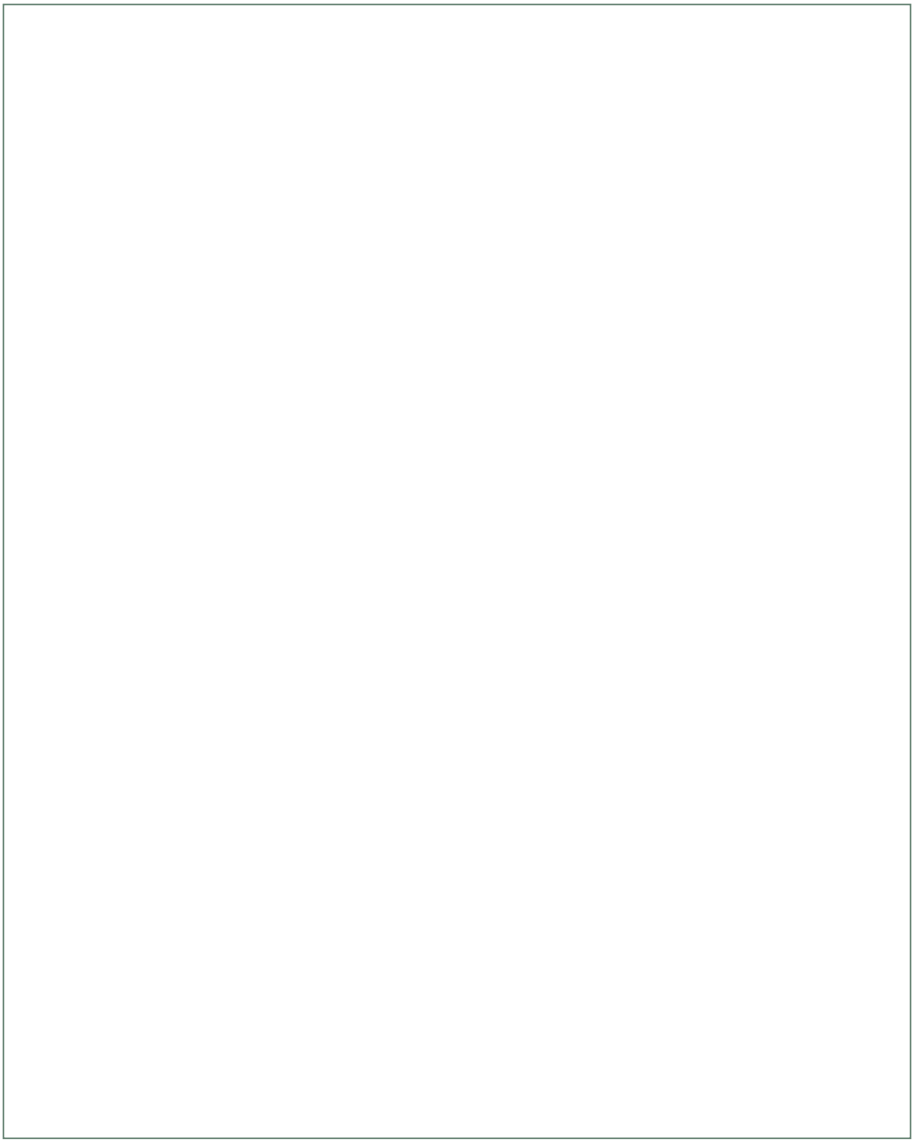
# Butterfly Contour Drawing: Continuous-Edge Practice

Task 2 / practice

Continuous butterfly / one actual ordered pen path / hypothetical unit = selected 10 mm

Use your original task. A selected one-path model may cross at the body but contains no venation or shading. Record your own span and any gaps; do not copy illustrative measurements as learner observations.

Blank work field / nominal 120 x 150 mm / printed 1:1



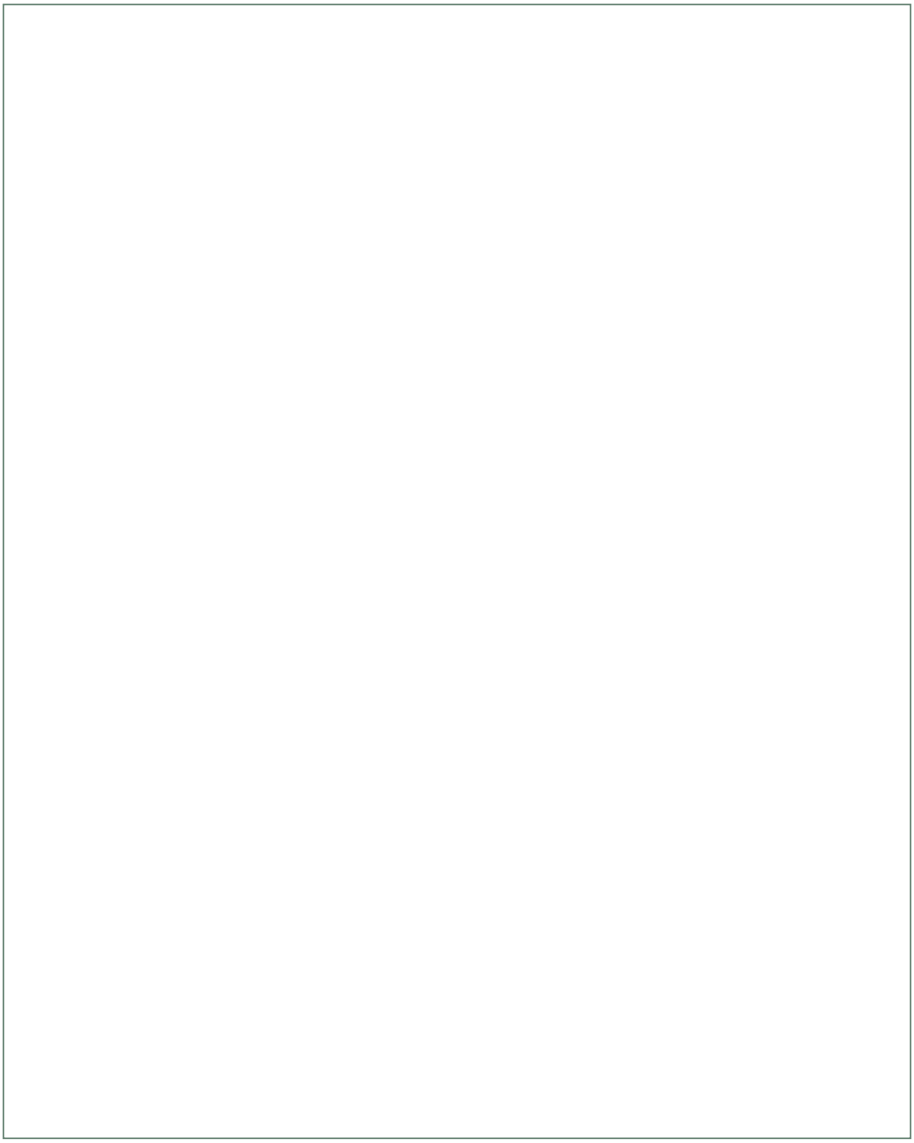
# Butterfly Contour Drawing: Continuous-Edge Practice

Task 3 / practice

Continuous butterfly / one actual ordered pen path / hypothetical unit = selected 10 mm

Use your original task. A selected one-path model may cross at the body but contains no venation or shading. Record your own span and any gaps; do not copy illustrative measurements as learner observations.

Blank work field / nominal 120 x 150 mm / printed 1:1



# Butterfly Contour Drawing: Continuous-Edge Practice

Task 4 / practice

Continuous butterfly / one actual ordered pen path / hypothetical unit = selected 10 mm

Use your original task. A selected one-path model may cross at the body but contains no venation or shading. Record your own span and any gaps; do not copy illustrative measurements as learner observations.

Blind pass / look at reference

Seen pass / keep pen down