Body Contour Drawing: Outline and Interior Lines

Original tasks 1, 2 / independent work

Task 1

On plain paper, draw a simple seated pose using only an unbroken outline. Then add exactly three interior contour strokes: one at the knee crease, one at the hip fold, and one along the forearm ridge. Use a heavier outline and lighter interior strokes. Count and label the line types.

Task 2

Draw two equal boxes. In both, draw the same simple standing pose with an unbroken outline. In the right box only, add four interior strokes at the shoulder ridge, elbow crease, waist fold, and ankle bone. State your convention in one sentence and apply it to every line.

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Original tasks 3, 4 / independent work

Task 3

A drawing has a closed outline and six interior strokes, but two interior strokes are as heavy as the outline and one forms a closed loop. Identify the errors, state the fixes, and give the corrected count of valid interior strokes.

Task 4

Draw a simple body pose twice on one sheet. In the first drawing use a dashed outline and solid interior strokes; in the second use a solid outline and dashed interior strokes. Add two interior strokes per drawing at the same locations. State which convention you prefer and why, using one checkable reason.