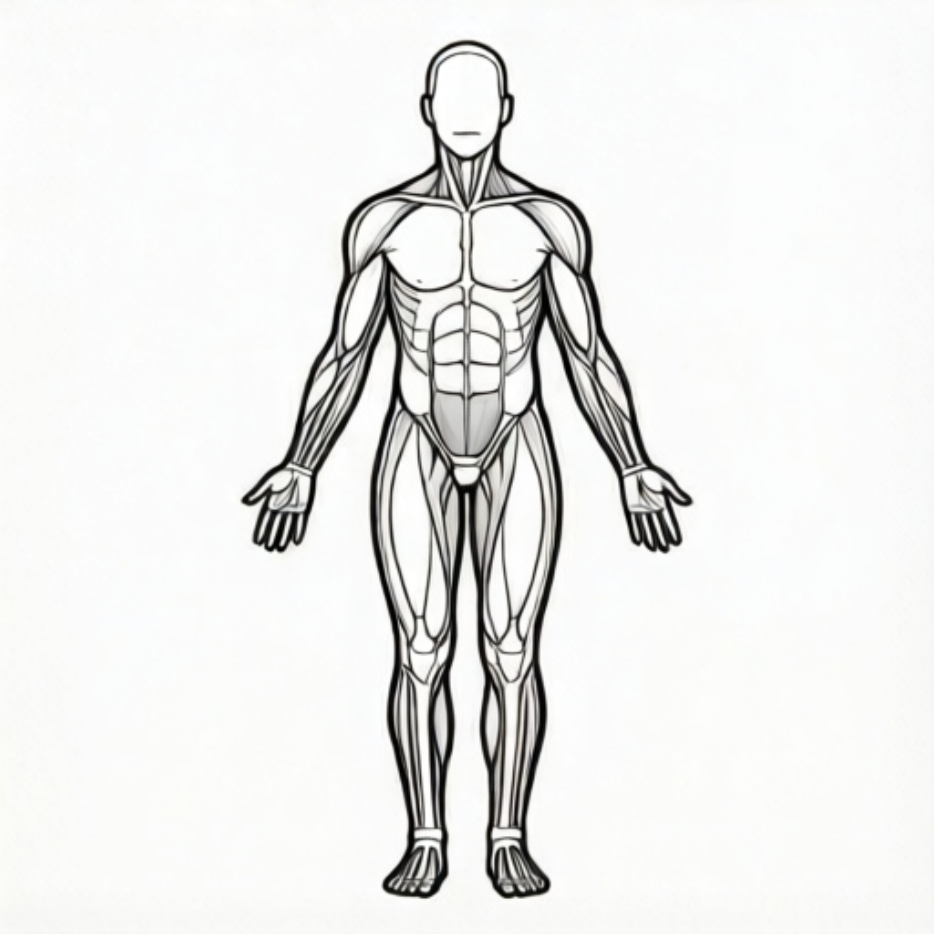
Body Contour Drawing: Outline and Interior Lines

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Body Contour Drawing: Outline and Interior Lines

Worked example / complete source key

A simple standing pose is drawn in two boxes. In box A only the outline is drawn. In box B the same outline is repeated and three interior strokes are added: one at the elbow crease, one along the collarbone ridge, and one at the waist fold. The outline is drawn heavier and unbroken; interior strokes are lighter and stop where each surface change ends. Check the drawing against the convention and count the line types.

Answer: The outline closes the body shape in both boxes and is heavier throughout. Box B contains exactly three interior strokes, each lighter than the outline and each corresponding to a named surface change: elbow crease, collarbone ridge, waist fold. No interior stroke closes into a loop, and no stroke functions as shading. The convention is applied evenly, so the comparison between silhouette and interior contour is clear.