Cross-Contour Still Life Drawing: Map Curved Surfaces with Wrapping Lines

Original tasks 1, 2 / independent work

Task 1

A bottle has a narrow neck and a wide, rounded body. Describe where cross-contour lines should be spaced tightly and where they should be spaced widely.

Task 2

A bowl is viewed from slightly above. Its front surface curves outward, and its rim is nearly circular. Describe the direction of cross-contour lines across the front and near the rim.

Cross-Contour Still Life Drawing: Map Curved Surfaces with Wrapping Lines

Original tasks 3, 4 / independent work

Task 3

An apple sits beside a tall jar. The apple is round; the jar is cylindrical. Describe how the cross-contour lines on each object differ in curvature and spacing.

Task 4

A rectangular box is placed at an angle. Describe how cross-contour lines cross its flat faces and what happens at its edges.