Pear Contour Drawing: Blind and Slow Line Practice

Original task 1 / supplied guide and independent work

Task 1 / independent work

Blind contour a pear for 4 minutes without looking at the paper. Start at the stem, travel down one side, around the base, and up the other side. Afterward, check whether the stem, body, and base are each recorded.

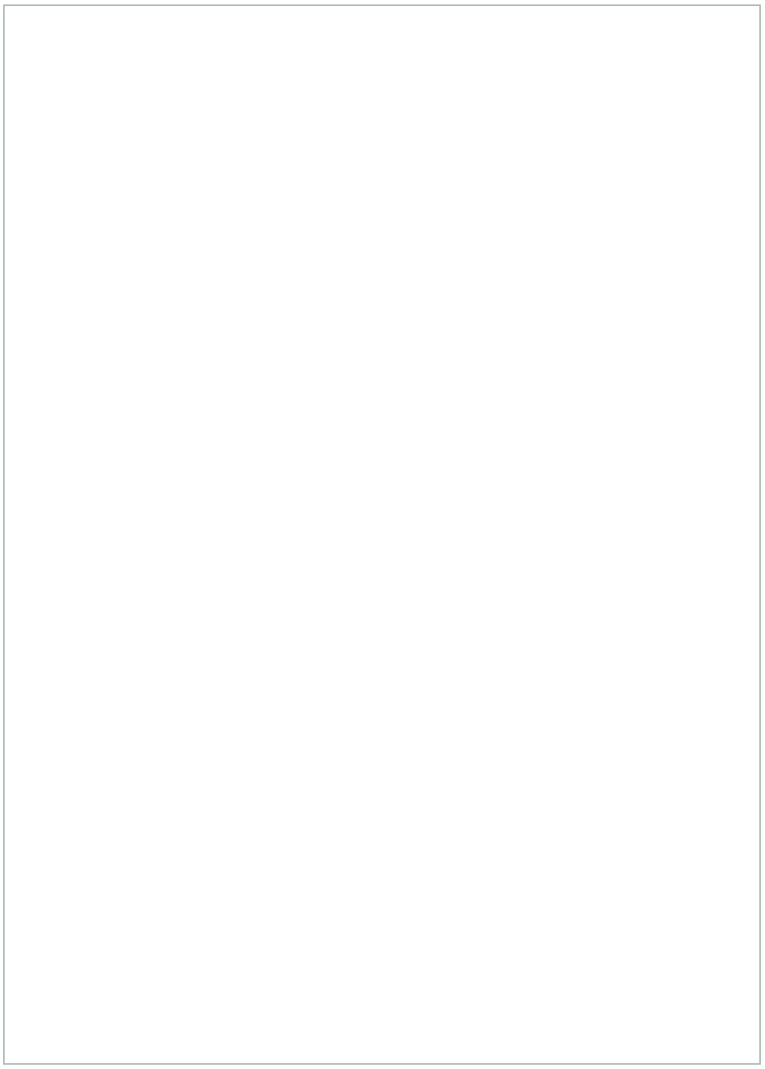
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Original task 2 / supplied guide and independent work

Task 2 / independent work

Slow contour a pear in a 10 cm by 14 cm frame. Glance at the paper only to stay in frame. Include the stem and one internal edge where the stem meets the body. Do not shade.

Given guide / complete your own response; this is not a finished answer.



The frame above prints at its labelled size at 100% / no fit-to-page scaling. Record your observations inside or beside it.

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Original task 3 / supplied guide and independent work

Task 3 / independent work

Draw a pear in blind contour, then draw the same pear in slow contour. Compare the two lines and list one place where the blind line changed speed or direction.

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Original task 4 / supplied guide and independent work

Task 4 / independent work

Score a peer's slow contour pear with the four-point rubric: stem visible, body wider than stem, base flatter than top, continuous main line. Write one improvement using your own handwriting convention for labels.