Rose Contour Drawing: Line-Only Practice with Overlap Checks

Original tasks 1, 2 / independent work

Task 1

On plain paper, draw the outer silhouette of a rose bloom as one continuous line. Then add two inner petal edges. At each of two crossings, the inner petal is nearer. Describe where each farther edge stops.

Task 2

Do a blind contour of a rose bloom for one full drawing without looking at the paper. Afterwards, count how many times you lifted the pencil and name one crossing you remember.

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Original tasks 3, 4 / independent work

Task 3

Draw an independent contour of a rose bloom on a blank frame. Mark three overlap crossings with small dots. At each dot, state which petal is nearer and show the farther edge stopping.

Task 4

Compare a traced contour and an independent contour of the same rose. Circle the crossing where the independent line best matches the rose and the crossing where it differs most. Write one sentence for each.