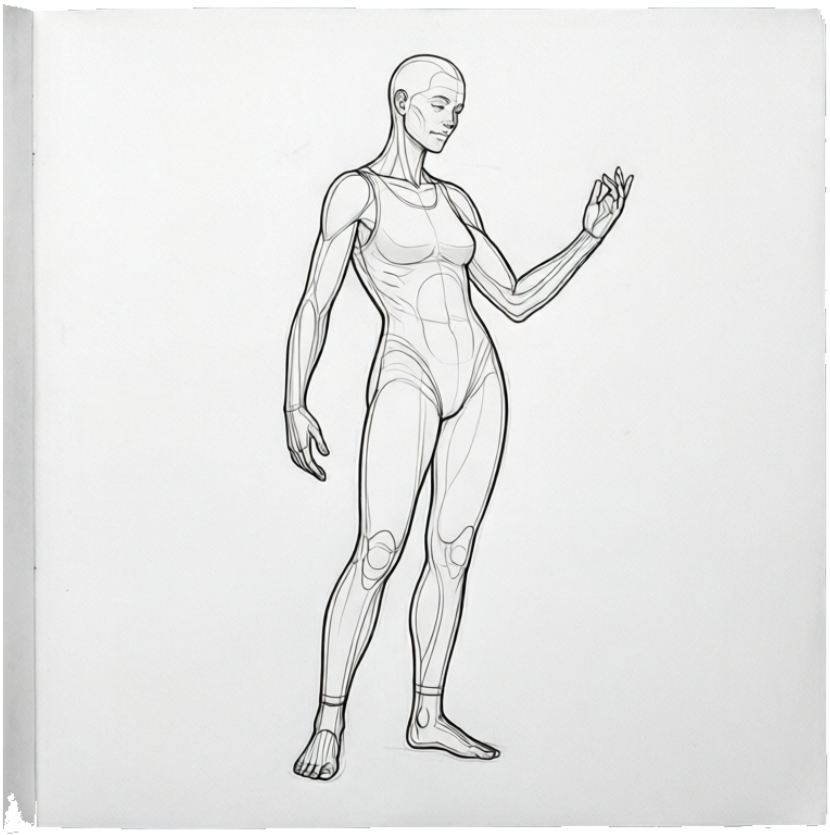
Live-Model Gesture Drawing: Timed Pose Practice

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Live-Model Gesture Drawing: Timed Pose Practice

Worked example / complete source key

A model stands in a relaxed contrapposto pose for 1 minute. From your viewing position, the figure appears about seven head-heights tall. You draw a line of action from the crown through the spine to the supporting foot, then a head oval, then limb strokes. After the pose, you count six head ovals from floor to crown in your sketch and notice the midpoint of your figure is higher than the model's midpoint.

Answer: The sketch is one head-height short and the midpoint is too high. Next pose, lengthen the lower-body strokes slightly and place the midpoint lower before adding limbs. The line of action and supporting foot are consistent, so keep those. Score line economy as strong, proportion as needing adjustment, and action as clear.