Live-Model Gesture Drawing: Timed Pose Practice

Original tasks 1, 2 / independent work

Task 1

A 30-second pose shows a figure leaning forward with both hands on a table. From your viewing position, the figure appears five head-heights tall. You draw the line of action from crown to supporting foot, a head oval, and limb strokes. After the pose, you count four head ovals in your sketch and see that the hands are drawn lower than the table edge in the model's pose. Describe one correction for the next pose and one check you would use.

Task 2

A 1-minute pose shows a seated figure with one knee raised. The model's apparent head-height count is six. Your sketch shows seven head ovals and the raised knee is at the same height as the elbow. The model's raised knee is higher than the elbow. State whether your proportion is acceptable and give one adjustment.

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Original tasks 3, 4 / independent work

Task 3

A 2-minute pose shows a figure standing with arms crossed. You draw the line of action, head oval, spine curve, and limb strokes. After the pose, you notice the supporting foot is not under the center of mass in your sketch, and the head-height count is correct. Describe the next step and a valid alternative line style you could use for the arms.

Task 4

A 30-second pose shows a figure mid-stride. You have 30 seconds and no eraser. You draw the line of action first, then a head oval, then limb strokes. After the pose, the line of action is clear but the head-height count is eight while the model appears six. You also notice you erased twice. List two changes for the next 30-second pose and one rubric item to focus on.