Manga Drawing Exercises: Timed Gesture and Line-Control Drills

Original tasks 1, 2 / independent work

Task 1

Draw three 30-second gesture skeletons of a walking figure, each with a different stride length. Mark baseline and midline on each. Circle the pose with the clearest action line.

Task 2

Mark two points 10 centimeters apart (hypothetical example; measure your own distance). Draw five straight lines between them in one motion each. Check each line with a ruler against a one-millimeter band (hypothetical example). Record how many lines stay within the band.

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Original tasks 3, 4 / independent work

Task 3

Draw a row of hatching lines at a consistent spacing. Check that the gaps are within one pencil width of each other. Then draw a second row with gaps twice as wide and compare.

Task 4

Draw a 45-second gesture of a seated figure (hypothetical example). Without erasing, refine only the outer contour with slow, controlled lines. Check that the contour stays within one pencil width of the gesture's main shapes. Write one note about where control improved or slipped.