Drawing Old and Young Woman Faces: Proportion and Feature Contrast

Original task 1 / independent drawing and calculation

Task 1

Draw two axes 8 cm apart. Mark chin at 0, nose base at 2.5, brow at 5, hairline at 7.5 (hypothetical cm). Mark the eye line separately at 3.75 cm. Sketch an old woman on the left and a young woman on the right. Add two broken creases to the old face only. Fold-check symmetry.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Drawing Old and Young Woman Faces: Proportion and Feature Contrast

Original task 2 / independent drawing and calculation

Task 2

Using the same axes and zone marks as Exercise 1, draw the young woman with the eye line at 4.0 cm and the old woman with the eye line at 3.5 cm. Explain in one sentence why this creates proportion contrast. Add no creases to either face.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Drawing Old and Young Woman Faces: Proportion and Feature Contrast

Original task 3 / independent drawing and calculation

Task 3

Draw two axes 12 cm apart. Use hypothetical zone heights of 4 cm each (chin 0, nose base 4, brow 8, hairline 12). Mark the eye line separately at 6 cm on both. Draw the old woman with a jaw width of 6 cm and the young woman with a jaw width of 5 cm. Add one nasolabial crease to the old face. Fold-check symmetry.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Drawing Old and Young Woman Faces: Proportion and Feature Contrast

Original task 4 / independent drawing and calculation

Task 4

Draw two axes 10 cm apart. Mark chin 0, nose base 3, brow 6, hairline 9 (hypothetical cm). Mark the eye line separately at 4.5 cm on both. Draw the old woman with three broken creases (outer eye, nasolabial, neck) and the young woman with smooth shading and no creases. Write one sentence explaining how contrast is shown. Fold-check symmetry.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.