Drawing Old and Young Woman Faces: Proportion and Feature Contrast

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: On a blank sheet, draw two vertical axes 10 cm apart. Using the chin-to-hairline convention, mark chin, nose base, brow, and hairline for an old woman and a young woman, and mark the eye line separately as a reference midline. Use hypothetical zone heights of 3 cm each. Add one crease mark on the old face and none on the young face. Check symmetry by folding.

Answer: Each axis has four zone marks: chin at 0 cm, nose base at 3 cm, brow at 6 cm, hairline at 9 cm (hypothetical). The eye line is marked separately at 4.5 cm on both, inside the nose-base-to-brow zone. The old face has a broken crease at the outer eye; the young face has smooth shading. Fold check shows halves within 0.5 cm. This satisfies zone equality and contrast.