Practice Drawing Tattoos: Linework, Contour and Shading Drills

Ordinary topic reference / separately checked pixels



Practice Drawing Tattoos: Linework, Contour and Shading Drills

Original worked example / unchanged complete key

Prompt: In a 4 cm by 3 cm box, draw a straight line from the left edge to the right edge. Then draw a curve that starts at the same left point and ends at the same right point, bowing upward. Check the line width at three points and count dots in a 1 cm square for a light stipple tone.

Answer: The straight line should cross the box with a consistent width. Using a hypothetical example, measure the width at the start, middle and end; if all three are within 1 mm, the line passes the width check. The curve should be smooth and end at the same right point. For stipple, a hypothetical light tone is 10 dots in a 1 cm square; count your dots and record the number. Valid alternatives include a slightly different curve height or a different dot count, as long as you record and compare it consistently.