# Tattoo Drawing Exercises: Line, Curve and Shading Drills

Original task 1 / independent drawing and calculation

## Task 1

Draw five parallel lines with four equal gaps. The total width is 40 mm. What is each gap, and how do you check spacing?

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Tattoo Drawing Exercises: Line, Curve and Shading Drills

Original task 2 / independent drawing and calculation

## Task 2

Draw three C-curves that start and end on the baseline and peak at the midline. Describe how you check smoothness without referring to an image.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Tattoo Drawing Exercises: Line, Curve and Shading Drills

Original task 3 / independent drawing and calculation

## Task 3

Draw a rectangle divided into four bands for gradient shading. The rectangle is 40 mm wide. What is each band width, and how do you check evenness?

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

# Tattoo Drawing Exercises: Line, Curve and Shading Drills

Original task 4 / independent drawing and calculation

## Task 4

Draw an S-curve that crosses the midline once. State one pass criterion and one valid alternative.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

## Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.