# Contour Brush Drawing: Continuous and Blind Contour Line

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a continuous contour of a brush with bristles pointing toward you. Start at the handle end, trace one side to the ferrule, around the bristle mass, and back along the other side. Do not lift the tool. Then state one continuity check.

Answer: A single unbroken line follows the handle end, one side, ferrule, bristle mass, and the opposite side back to the start. The continuity check is that the tool never left the paper.

Reason: The route is a closed loop around the visible silhouette, so one line can describe it without lifting.

Check: Trace the line with your finger from start to finish; if you find a gap, continuity fails for that attempt.

Task 2

Cover your paper and draw a blind contour of the same brush starting at the bristle tip. After uncovering, check edge order and proportion. Name one expected distortion and one valid check.

Answer: The blind contour may show a shortened handle or misplaced ferrule. A valid check is whether the line is unbroken and whether the bristle-to-ferrule order matches the brush.

Reason: Blind contour removes visual feedback, so proportion errors are common; continuity and edge order remain checkable.

Check: Uncover only after finishing, then count the major edges in order and confirm the line has no gaps.

Task 3

A brush outline has four major edges. Your continuous contour completes three edges before the tool lifts. Using simple arithmetic, state whether continuity passes and what to change next time.

Answer: Continuity fails because 3 of 4 edges were completed before lifting. Next time, keep the tool down and retrace briefly to reach the fourth edge.

Reason: The rule requires one unbroken line for the full outline; lifting before the fourth edge breaks it.

Check: Count completed edges before any lift; if the count is less than the total major edges, continuity fails.

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Original tasks 4 / complete keys

Task 4

Draw a blind contour of a brush with a paper cover flap. After finishing, compare it to a continuous contour of the same brush. List two rubric items you can check without judging neatness.

Answer: Check line continuity and edge order. Both can be verified by tracing the line and comparing the sequence of major edges to the brush.

Reason: Neatness varies with letter style and hand position, but continuity and edge order are objective features of the drawing route.

Check: Trace each line from start to finish and list the major edges in the order they appear; compare the two lists.

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Source rubric / reflection

- [ ] Line continuity: the contour is unbroken from start to finish.
- [ ] Edge order: the major brush edges are traced in a planned sequence.
- [ ] Proportion: handle length, ferrule length, and bristle width are roughly consistent.
- [ ] Convention: no shading, value, or texture strokes; valid simplifications keep the silhouette clear.
- [ ] Blind adherence: the paper remains covered until the line is complete.

Reflection: What did you check, what did you change, and what will you try next?