Anime Eye Shapes Chart: Draw Eyes Matched to Emotion Cues

Original tasks 1, 2 / complete keys

Task 1

Draw an eye shape for the label surprise using lid angle raised, pupil size large, and lash weight medium. The eye box is 4 cm wide and 2 cm tall. Record the variables and state one check you can perform.

Answer: A 4 cm by 2 cm box with a raised upper lid line, a large pupil about 1.5 cm across, and a medium lash stroke. Record: raised, large, medium. Check that the pupil remains inside the box and that the raised lid is visible above the pupil.

Reason: Surprise is matched to a raised lid and large pupil by the lesson convention. The medium lash keeps the shape distinct from a heavy-lash anger shape.

Check: Measure the box with a ruler, confirm the pupil is smaller than the box width, and confirm the recorded variables match the drawing.

Task 2

Draw an eye shape for the label anger using lid angle slanted, pupil size small, and lash weight heavy. The eye box is 4 cm wide and 2 cm tall. Record the variables and explain how this differs from the calm example.

Answer: A 4 cm by 2 cm box with a slanted upper lid line, a small pupil about 0.5 cm across, and a heavy lash stroke. Record: slanted, small, heavy. It differs from calm because calm used flat, medium, thin.

Reason: Anger is matched to a slanted lid, small pupil, and heavy lash by the lesson convention. The difference is visible in all three variables.

Check: Compare the recorded variables side by side with the calm example and confirm at least one variable differs.

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Original tasks 3, 4 / complete keys

Task 3

You have two eye shapes: one with a lowered outer corner, medium pupil, and medium lash; another with a raised lid, large pupil, and medium lash. Which emotion label fits each shape under the lesson convention, and what is one valid alternative?

Answer: The first fits sadness; the second fits surprise. A valid alternative is to change the lash weight on the sadness shape to thin, as long as the recorded variables remain consistent and distinguishable.

Reason: The lesson convention pairs sadness with a lowered outer corner and surprise with a raised lid and large pupil. Alternatives are allowed when variables are recorded and distinct.

Check: Name each shape from its variables without seeing the labels, then confirm the names match the convention.

Task 4

Design a four-label matching quiz row for calm, surprise, anger, and sadness. List the variables you would assign to each label and state how you would self-check the row.

Answer: Calm: flat, medium, thin. Surprise: raised, large, medium. Anger: slanted, small, heavy. Sadness: lowered outer corner, medium, medium. Self-check by covering the labels, naming each shape from its variables, then uncovering and marking matches.

Reason: Each label gets a distinct combination of lid angle, pupil size, and lash weight so the shapes can be matched from variables alone.

Check: Confirm no two labels share the same three variables, then perform the cover-and-name self-check.

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Source rubric / reflection

- [ ] The eye box is drawn with a consistent x-height across all practice boxes.
- [ ] Each emotion label has one eye shape with a recorded lid angle, pupil size, and lash weight.
- [ ] Neighboring eye shapes differ in at least one recorded variable.
- [ ] The pupil stays inside the eye box and does not hide the upper lid line.
- [ ] The self-check names each shape from its variables before uncovering the labels.
- [ ] Valid alternative styles are accepted if the recorded variables are consistent and distinguishable.

Reflection: What did you check, what did you change, and what will you try next?