Anime Gesture Drawing Practice: Pose Capture with Proportion Notes

Original tasks 1, 2 / complete keys

Task 1

A seated anime figure leaning forward with both hands on knees. Draw a one-minute gesture pass and record HC and joint dots. Use the chin-baseline-to-crown-midline head unit. State one check you will perform.

Answer: Gesture line curves from crown through torso to hips, then to knees. Joint dots at shoulders, elbows, wrists, hips, knees, ankles. HC recorded as a hypothetical example such as 6.0. Check: verify each joint dot sits on or near the gesture line.

Reason: The seated pose compresses the torso, so the gesture line should show a forward lean. Joint dots anchor the limbs. HC is measured from the drawn head using the defined convention.

Check: Trace the gesture line with a finger; if it breaks, redraw. Confirm joint dots at bends. Re-measure head unit and confirm HC note matches.

Task 2

A running anime figure with one arm back and one leg forward. Draw a five-minute pass with proportion notes: HC, UA, LA, UL, LL, T. Use hypothetical example values and label them as such. State one arithmetic check.

Answer: Gesture line flows from crown through torso into the forward leg. Notes (hypothetical examples): HC 7.5, UA 1.2, LA 1.0, UL 1.9, LL 1.8, T 2.3. Arithmetic check: T + UL + LL = 2.3 + 1.9 + 1.8 = 6.0, which with head and neck allowance is consistent with HC 7.5 along the gesture line.

Reason: Running poses have a strong diagonal gesture line. Proportion notes use one head unit consistently. The arithmetic check tests whether torso and leg units roughly match the total head count.

Check: Recompute T + UL + LL and compare with HC. Confirm all notes use the same head unit. Verify the gesture line remains traceable.

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Original tasks 3, 4 / complete keys

Task 3

A jumping anime figure with both arms up and knees bent. Draw three one-minute passes and one five-minute pass. Record HC in each pass and note whether the joint map stays consistent. Use the defined head unit.

Answer: Gesture line arcs from crown through torso to the bent knees. Joint dots at shoulders, elbows, wrists, hips, knees, ankles. Hypothetical example HC values across passes: 6.5, 6.5, 6.4, 6.5. Joint map remains consistent when dots stay anchored to the gesture line.

Reason: Repeated passes test consistency. Small HC variation is acceptable if the head unit is re-measured each time; large drift suggests inconsistent measurement.

Check: Compare HC values across passes; if variation exceeds about 0.3 head units, re-measure the head unit and redraw. Check joint dots against the gesture line in each pass.

Task 4

A standing anime figure with a long coat silhouette (no folds drawn) and one hand on hip. Draw a five-minute pass with proportion notes and one valid alternative choice. State how your rubric accepts the alternative.

Answer: Gesture line from crown through torso to supporting foot, with a branch to the hand on hip. Notes (hypothetical examples): HC 7.0, UA 1.3, LA 1.1, UL 1.8, LL 1.7, T 2.2. Valid alternative: using crosses instead of dots for joints. The rubric accepts this because joints are clearly marked and anchored to the gesture line.

Reason: The coat silhouette is captured as a simple contour without folds. Proportion notes use one head unit. The alternative joint mark is a valid stylistic choice under the rubric.

Check: Confirm the gesture line is traceable and joints are anchored. Re-measure head unit and recompute one limb length. Verify the alternative choice is noted and internally consistent.

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Source rubric / reflection

- [ ] Gesture line is clear and traceable in one pass.
- [ ] Joint dots or crosses are anchored to the gesture line at bends and connections.
- [ ] Head unit is measured from chin baseline to crown midline and used consistently.
- [ ] Proportion notes include HC, UA, LA, UL, LL, and T in head units.
- [ ] Numerical values are labeled as hypothetical examples where chosen.
- [ ] Valid alternatives (head shape, line weight, joint marks) are accepted if internally consistent.
- [ ] One-minute and five-minute passes show consistent gesture line and joint map.

Reflection: What did you check, what did you change, and what will you try next?