Anime Gesture Drawing Practice: Pose Capture with Proportion Notes

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A standing anime figure with one arm raised forward and one leg slightly back. Draw a one-minute gesture pass and a five-minute pass with proportion notes. Use a head unit measured from chin baseline to crown midline. Record HC, UA, LA, UL, LL, and T in head units. Label numerical values as hypothetical examples.

Answer: Gesture line: a curve from the crown through the torso to the supporting foot, continuing into the raised arm. Joint dots: shoulders, elbows, wrists, hips, knees, ankles. Head unit: chin baseline to crown midline. Hypothetical example notes: HC 7.0, UA 1.3, LA 1.1, UL 1.8, LL 1.7, T 2.2. Check: torso plus leg units (2.2 + 1.8 + 1.7 = 5.7) plus head and neck allowance roughly matches 7.0 heads along the gesture line. The raised arm's UA and LA sum to 2.4 head units, consistent with the drawn arm length. All values are hypothetical practice examples, not standards.