Anime Pose Drawing: Proportion Guides and Line-Weight Practice

Original tasks 1, 2 / independent work

Task 1

A pose is planned at six head units. The head height is 4 cm. The knee landmark is placed at 4 HU. Calculate the total planned figure height and the height of the knee landmark from the top of the skull.

Task 2

A finished drawing is planned at eight head units with a head height of 2.5 cm. The drawn figure measures 19 cm. Is the drawing within a half-head-unit tolerance of 1.25 cm? Show the arithmetic.

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Original tasks 3, 4 / independent work

Task 3

A pose plan places the shoulder at 1.5 HU, the waist at 3 HU, and the hip at 3.5 HU for a seven-HU figure with a 3 cm head. A classmate places the waist at 4 HU. Which plan is consistent with the stated landmarks, and what is the waist height in centimeters for the consistent plan?

Task 4

A drawing uses thick lines on the outer silhouette, thin lines on the face, and a tapered line on a ribbon. The ribbon starts thick at the shoulder and ends thin at the tip. A second ribbon is drawn entirely thin. Using the stated line-weight legend, describe one fix and one check.