Blind Contour Drawing of a Palm: A Focused Exercise

Original tasks 1, 2 / independent work

Task 1

Define the palm boundary for a blind contour exercise. List the four landmarks and the stopping point for fingers.

Task 2

During a blind pass, you notice your tool speeding up along the outer edge. State the correction and the reason.

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Original tasks 3, 4 / independent work

Task 3

You choose a convention of dotted creases and continuous outer edges. Describe how to apply it in the redraw and what makes it valid.

Task 4

A blind drawing shows a compressed outer edge and a sharp dip at the thumb base. In the redraw, you extend the outer edge and smooth the dip. Explain how to evaluate this comparison.