Blind Contour Drawing of a Palm: A Focused Exercise

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

A student places their left palm up, defines the boundary at the wrist crease and first knuckles, and completes a blind pass in four minutes. The recorded contour shows a sharp dip at the thumb base and a compressed outer edge. In the redraw, they slow down at the thumb base and extend the outer edge. Describe how to evaluate the comparison using a consistent convention.

Answer: Check that the boundary matches the defined palm area and that the convention is consistent: continuous outer edges, broken creases stopping short of the edge. In the blind pass, note the sharp dip and compressed edge as observation records, not errors. In the redraw, confirm the thumb base dip is smoothed and the outer edge extended to match the actual palm. The evaluation focuses on specific changes in observation, not on likeness. A valid alternative convention, such as dotted creases, is acceptable if applied consistently and explained.