Botanical Contour Drawing: Blind and Continuous-Line Practice

Original tasks 1, 2 / independent work

Task 1

Draw a simple leaf blind contour. Start at the tip, follow the outline to the stem, then follow one side vein back to the midrib. Do not look at the paper until the line is complete. Then label the line as blind or not blind and continuous or not continuous.

Task 2

Draw a stem with one attached leaf using continuous line. Start at the top of the stem, follow it down, move out to the leaf, and return to the stem without lifting. Describe one place where you retraced a short segment.

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Original tasks 3, 4 / independent work

Task 3

Draw a simple bloom with a round center and several petals using blind contour for three petals. Start at the center, move out along one petal edge, return to the center, and continue to the next petal without looking at the paper. Stop after three petals. Label the line and note whether the center remained visible.

Task 4

Draw the same leaf twice: once blind contour and once continuous line. Place them side by side. Under each, write one clear feature and one missed feature. Then state one adjustment for a second attempt.