Casting Hand Poses: Construction-Line Drawing Practice

Original tasks 1, 2 / independent work

Task 1

Describe how to construct a casting pose with the palm facing up and fingers gently curled toward the viewer. Include palm block, knuckle points, direction lines, finger cylinders, and wrist axis.

Task 2

A student draws a side push but every finger cylinder is fully visible and the palm looks wide. Identify the construction error and describe the fix.

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Original tasks 3, 4 / independent work

Task 3

Invent a casting pose where the hand pushes diagonally down and left. Describe the palm block tilt, knuckle placement, direction lines, cylinder lengths, and wrist axis.

Task 4

Explain why the wrist axis should be drawn before the final outline, using the forward cast as an example.