Casting Hand Poses: Construction-Line Drawing Practice

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Casting Hand Poses: Construction-Line Drawing Practice

Worked example / complete source key

A student wants to draw a casting pose where the palm faces forward and slightly down, fingers spread, wrist straight. Describe the construction sequence and a check.

Answer: Block a palm box tilted so its top edge tips away and down. Mark four knuckle points along the leading edge and one thumb point on the side. Fan direction lines outward and slightly downward. Draw finger cylinders with the middle longest and the little finger shortest, varying by about half an x-height. Add the thumb cylinder angled across the side. Draw the wrist axis straight back from the palm base. Check by covering the fingers: the palm block and wrist axis should already suggest a forward-down cast.

Reason: The palm tilt sets the gesture direction, the knuckle points control spread, and varied cylinder lengths create foreshortening. The wrist axis confirms the arm connection.

Check: Cover the finger cylinders and confirm the palm block and wrist axis alone read as a forward-down cast. Then uncover and confirm the middle finger reaches farthest.