Blind vs Slow Contour: A Side-by-Side Comparison Exercise

Original tasks 1, 2 / independent work

Task 1

A blind contour of a shoe has seven unintended line breaks and measures 8 cm long. The slow contour has two unintended line breaks and measures 11 cm long. The actual shoe is 12 cm long. Compute the length ratios and state which drawing is closer in length.

Task 2

A student's blind contour has three unintended breaks and a width ratio of 0.5. The slow contour has zero unintended breaks and a width ratio of 0.8. The object is 10 cm wide. What are the two drawing widths in centimeters, and which drawing shows greater line continuity?

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Original tasks 3, 4 / independent work

Task 3

During a blind contour, a student looks at the paper twice and the drawing has four unintended breaks. During the slow contour, the student glances at the paper six times and the drawing has one unintended break. The object is 15 cm tall. The blind drawing is 9 cm tall and the slow drawing is 13 cm tall. Compute the height ratios and write one specific comparison observation.

Task 4

A student compares two contour drawings of a folded towel. The blind drawing has a width ratio of 0.7 and two unintended breaks. The slow drawing has a width ratio of 0.9 and one unintended break. The object is 20 cm wide. State the two drawing widths in centimeters and explain which drawing is more accurate in width and which has greater continuity.