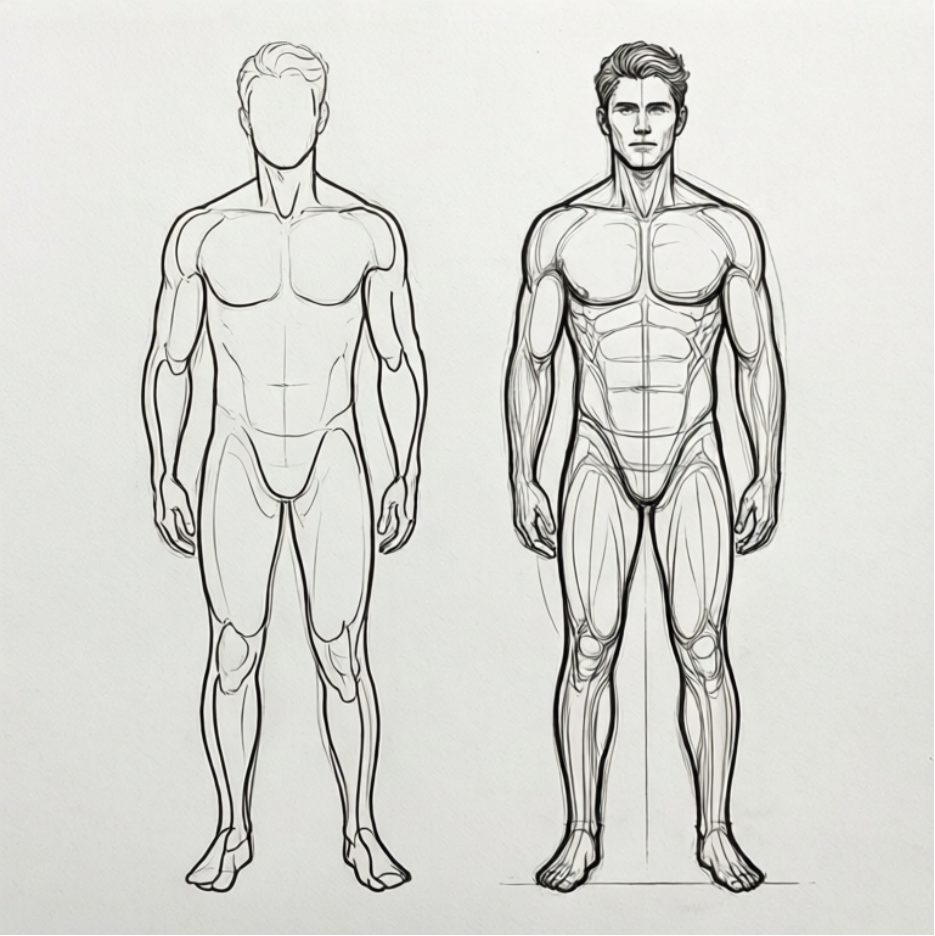
Blind vs Slow Contour: A Side-by-Side Comparison Exercise

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Blind vs Slow Contour: A Side-by-Side Comparison Exercise

Worked example / complete source key

A student draws a mug twice. The blind drawing has five unintended line breaks and measures 6 cm wide. The slow drawing has one unintended line break and measures 9 cm wide. The actual mug is 10 cm wide. Compute the width ratios and state one comparison observation.

Answer: Blind width ratio is 6 divided by 10 equals 0.6. Slow width ratio is 9 divided by 10 equals 0.9. The slow drawing is closer to the object's width and has fewer unintended breaks. A valid observation is: the slow contour had better width accuracy and greater line continuity than the blind contour.