Contour Drawings of Hair: Silhouette and Strand Edges

Original tasks 1, 2 / independent work

Task 1

Draw a tied-hair contour. The silhouette narrows at a tie point. Draw two strand edges that converge at the tie and one overlap gap where a front strand crosses a back strand. Use one line weight and no shading. State which strand is in front at the gap.

Task 2

Draw a short-hair contour. The silhouette follows the skull closely. Draw two crown overlaps and one strand edge that meets the silhouette near the ear. Use one line weight. Label each overlap gap with the front strand.

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Original tasks 3, 4 / independent work

Task 3

A loose-hair contour has four intended overlap gaps. Your redraw shows three gaps. Using the arithmetic check, state the missing gaps and describe where one missing gap should be placed.

Task 4

Draw a contour-only redraw of a loose-hair variant in a blank box. Use exactly two overlap gaps and one line weight. Then write a note stating the overlap order at each gap and the line-weight rule you used.