Contour Line Drawing of Posed Figures for High School

Original tasks 1, 2 / independent work

Task 1

A standing figure faces forward with both arms raised above the head. The left arm crosses slightly in front of the right arm near the wrists. Describe where you would stop and continue the contour line to show the wrist overlap.

Task 2

A figure sits on a chair with the right knee raised. The right forearm rests on the raised knee. Identify the overlap and state which edge you draw first.

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Original tasks 3, 4 / independent work

Task 3

A figure leans forward with the left hand on the left hip. The left elbow points backward. Describe how to keep the contour continuous from the shoulder to the hand without lifting the pencil.

Task 4

A figure stands with the right leg crossed in front of the left leg at the ankle. The right foot points left. Describe the overlap at the ankles and how to make the crossed-leg pose readable.