Single-Line Contour Drawing of a Bear Head

Original tasks 1, 2 / independent work

Task 1

Draw a bear head contour in one line, starting at the left ear tip. Use this textual description as your reference: a rounded head with two rounded ears on top, a tapered muzzle projecting forward, a chin curve below the muzzle, and an eye rim near the muzzle bridge. Include the ear inner fold and the eye rim as connected loops. Do not lift the pen. After drawing, measure your line length with string and record it.

Task 2

Draw the same bear head described in Exercise 1 (rounded head, two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge) but state a convention that internal edges are separate unbroken lines that touch the outer contour at one point. Draw the outer contour first, then the ear fold, muzzle line, and eye rim as separate unbroken lines. Check that each internal line touches the outer contour.

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Original tasks 3, 4 / independent work

Task 3

Draw a bear head contour in one line, using the textual description from Exercise 1 (rounded head, two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge), but include a deliberate crossing at the muzzle bridge. After drawing, mark the crossing point and explain in one sentence why it helped or hindered continuity.

Task 4

Draw a bear head contour in one line on a fresh sheet, using the textual description from Exercise 1 (rounded head, two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge). Use a checklist with five items: ear outer curve, ear inner fold, muzzle line, eye rim, outer contour closed. Mark each yes or no. Then write one strength and one fix for a second attempt.