Single-Line Contour Drawing of a Bear Head

Original tasks 1, 2 / complete keys

Task 1

Draw a bear head contour in one line, starting at the left ear tip. Use this textual description as your reference: a rounded head with two rounded ears on top, a tapered muzzle projecting forward, a chin curve below the muzzle, and an eye rim near the muzzle bridge. Include the ear inner fold and the eye rim as connected loops. Do not lift the pen. After drawing, measure your line length with string and record it.

Answer: A completed single-line drawing that starts at the left ear tip, loops the inner fold, connects the eye rim, closes the outer contour, and has a recorded string measurement.

Reason: Starting at the ear tip forces an early decision about the inner fold. Connecting the eye rim tests the convention. The string measurement gives a checkable number without inventing a standard. The textual description supplies the shape so the task is solvable without an image.

Check: Run the rubric: no lifting, convention written, ear fold and eye rim connected, outer contour closed, measurement recorded. Compare the silhouette to the textual description at arm's length: two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge.

Task 2

Draw the same bear head described in Exercise 1 (rounded head, two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge) but state a convention that internal edges are separate unbroken lines that touch the outer contour at one point. Draw the outer contour first, then the ear fold, muzzle line, and eye rim as separate unbroken lines. Check that each internal line touches the outer contour.

Answer: A drawing with a closed outer contour and three separate unbroken internal lines, each touching the outer contour at least once.

Reason: This exercise tests whether the student can apply a different but consistent convention. Touching the outer contour keeps the study connected without requiring one continuous line for everything. The textual description keeps the task self-contained.

Check: Verify the written convention, then check each internal line for unbroken continuity and at least one touch point. Confirm the outer contour is closed and matches the textual description: two rounded ears, tapered muzzle, chin curve, eye rim near the muzzle bridge.

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Original tasks 3, 4 / complete keys

Task 3

Draw a bear head contour in one line, using the textual description from Exercise 1 (rounded head, two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge), but include a deliberate crossing at the muzzle bridge. After drawing, mark the crossing point and explain in one sentence why it helped or hindered continuity.

Answer: A single-line drawing with a visible crossing at the muzzle bridge and a one-sentence explanation.

Reason: Crossings are a valid alternative under many conventions. Marking the crossing makes the choice visible and checkable. The explanation connects the choice to continuity. The textual description keeps the task self-contained.

Check: Check that the line never lifts, the crossing is marked, and the sentence names a specific effect on continuity. Accept either helped or hindered if the reasoning is clear. Confirm the silhouette matches the textual description.

Task 4

Draw a bear head contour in one line on a fresh sheet, using the textual description from Exercise 1 (rounded head, two rounded ears on top, tapered muzzle, chin curve, eye rim near the muzzle bridge). Use a checklist with five items: ear outer curve, ear inner fold, muzzle line, eye rim, outer contour closed. Mark each yes or no. Then write one strength and one fix for a second attempt.

Answer: A completed drawing with a five-item checklist marked and one strength and one fix written.

Reason: The checklist makes the contour study self-assessable. The strength and fix direct the next attempt without erasing. The textual description keeps the task self-contained.

Check: Confirm all five checklist items are marked, the strength and fix are specific, and the drawing follows the written convention. Accept valid alternatives such as a different starting point if the convention is consistent. Confirm the silhouette matches the textual description.

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Source rubric / reflection

- [ ] Single unbroken line from start to finish, with no lifting.
- [ ] Written convention states whether crossings and internal edges are allowed.
- [ ] Outer contour includes both ears, muzzle, chin, and returns near the start.
- [ ] Ear inner fold, muzzle line, and eye rim each connect to the outer contour or follow the stated separate-edge rule.
- [ ] Checklist completed with one strength and one area to repeat.
- [ ] Valid alternatives accepted: different starting points, crossing patterns, and internal-edge choices are allowed if the convention is consistent.

Reflection: What did you check, what did you change, and what will you try next?