Contour Drawing of a King: Outline Study with Crown and Robe

Original tasks 1, 2, 3 / complete keys

Task 1

In a blind-contour box, trace the outer edge of a king figure with a crown band and three points, a trapezoid robe, and two narrow legs. Do not look at the paper. Describe where your line broke.

Answer: A valid response describes at least one break, such as at the wrist or hem, and confirms the line was drawn without looking at the paper. The outline should include crown, robe, and legs as one continuous attempt.

Reason: Blind contour trains eye-hand tracking; breaks are expected and the description shows awareness of the process.

Check: Confirm the box is labeled blind and the description mentions not looking at the paper and at least one break point.

Task 2

In a slow-contour box, draw the same king outline while glancing only to place segments. Use a crown band with three points, a robe that widens from 4 cm to 7 cm (hypothetical example), and two legs 3 cm below the hem. State one place where you avoided adding interior detail.

Answer: A valid response shows a continuous outer edge with crown, robe, and legs, and states that no belt, facial features, or folds were added. The measurements are hypothetical and do not need to match exactly.

Reason: Slow contour allows limited glances while maintaining the contour brief; avoiding interior detail keeps the study within scope.

Check: Check that the outline has crown, robe, and legs, and that the stated omission is an interior feature such as a belt or face.

Task 3

A drawing shows a king with a crown, robe, and legs, but the artist added a shaded area under the robe hem and a grid of proportion lines. List two changes needed to meet the brief.

Answer: Remove the shading and remove the proportion grid. The contour should be an even, thin line with no shading and no measured construction.

Reason: The brief excludes shading and proportion construction, so both additions violate the task boundary.

Check: Confirm the answer names shading and proportion lines as the two items to remove.

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Original tasks 4 / complete keys

Task 4

Compare two slow-contour attempts: one has an unbroken line from crown to hem, the other breaks at every crown point. Which better meets the contour convention, and why?

Answer: The unbroken line better meets the convention because contour lines should stay continuous at natural junctions. Breaking at every crown point creates separate shapes rather than one edge.

Reason: Continuity is a core convention; natural junctions are the only acceptable break points.

Check: Check that the answer prefers the unbroken line and cites continuity at natural junctions.

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Source rubric / reflection

- [ ] Outer contour is present and continuous at natural junctions.
- [ ] Crown reads as a band with a zigzag top edge.
- [ ] Robe reads as a widening body from shoulders to hem.
- [ ] Limbs read as narrow extensions below the robe.
- [ ] No shading, interior facial features, or costume detail.
- [ ] No proportion construction marks or measuring tools used.
- [ ] Blind box drawn without looking at the paper.
- [ ] Slow box shows controlled, even line with limited glances.

Reflection: What did you check, what did you change, and what will you try next?