Contour Drawing of a King: Outline Study with Crown and Robe

Original task 1 / independent drawing and calculation

Task 1

In a blind-contour box, trace the outer edge of a king figure with a crown band and three points, a trapezoid robe, and two narrow legs. Do not look at the paper. Describe where your line broke.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

In a slow-contour box, draw the same king outline while glancing only to place segments. Use a crown band with three points, a robe that widens from 4 cm to 7 cm (hypothetical example), and two legs 3 cm below the hem. State one place where you avoided adding interior detail.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

A drawing shows a king with a crown, robe, and legs, but the artist added a shaded area under the robe hem and a grid of proportion lines. List two changes needed to meet the brief.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Compare two slow-contour attempts: one has an unbroken line from crown to hem, the other breaks at every crown point. Which better meets the contour convention, and why?

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.