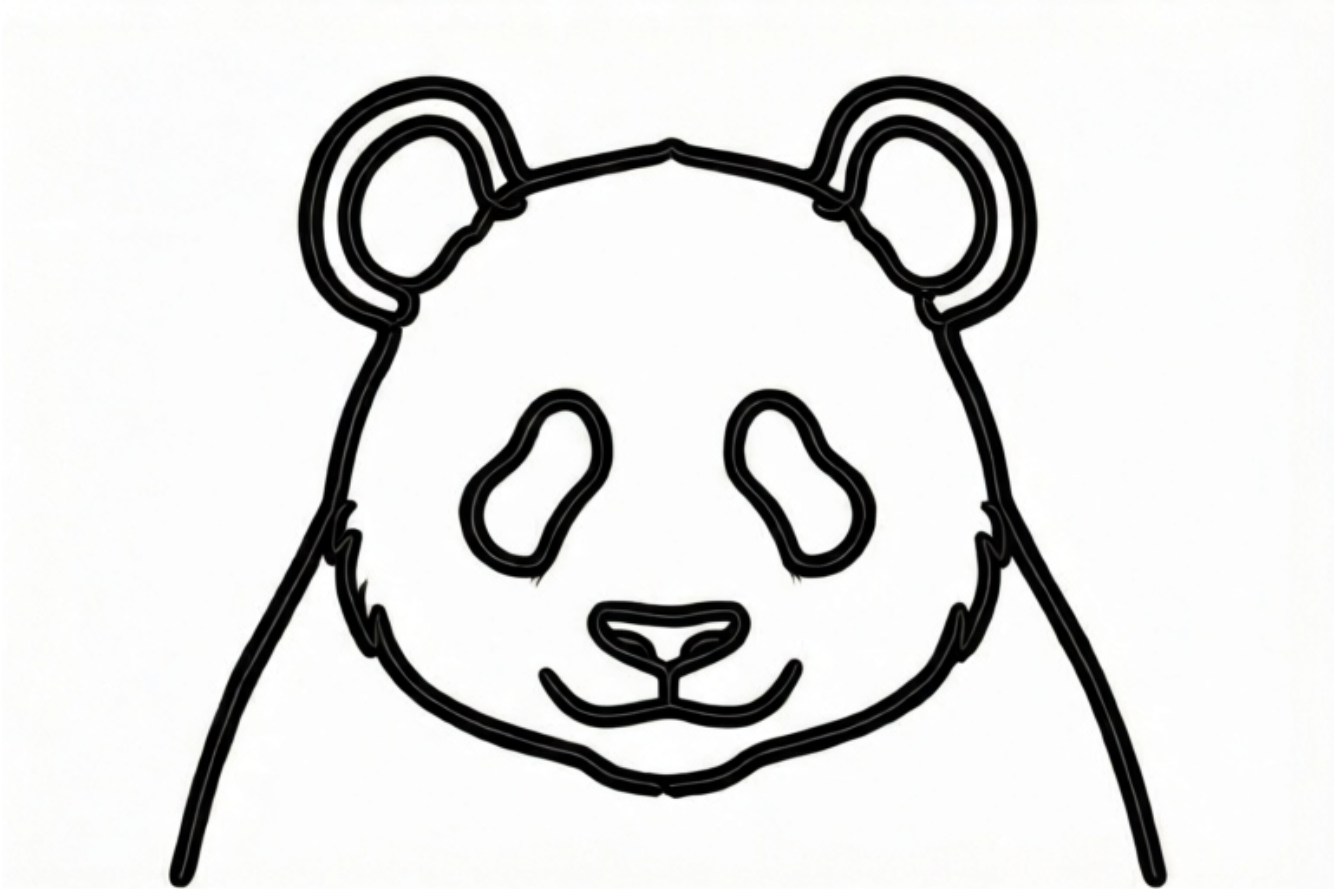
# Contour Drawing of a Panda Head: A Line-Only Study

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

# Contour Drawing of a Panda Head: A Line-Only Study

Worked example / complete source key

A student draws a slow contour of a panda head. They start at the top of the left ear, follow the ear edge down to where it meets the head, stop, then begin again at the top of the head and draw the outer head curve to the right ear. They then draw the right eye patch as a closed shape and the muzzle edge as one line. The drawing has one line that crosses the left eye patch by mistake. Describe how to evaluate this contour study using the rubric.

Answer: The study meets the edge-focus criterion because it uses single lines for the ear, head, eye patch, and muzzle without shading or fur texture. It meets the hidden-edge criterion because the student stopped at the ear-head junction and restarted at a visible edge. The crossed line on the left eye patch is a slow-contour error; the student should leave it and draw the correct edge beside it. The study does not need facial proportion construction, so missing proportion guides is not a fault. For labeling, any notes should use a consistent x-height convention and be placed outside the contour lines. Overall, the study is a valid contour exercise with one correctable observation error.