Red Panda Contour Drawing: A Line-Only Study

Original task 1 / answer and diagram

Task 1 / complete key

Draw a contour of a red panda ear only: a rounded triangle with a slight notch at the base. Start at the tip, go around the outer edge, and close at the base notch. Use one continuous line.

Answer: A single closed line around the ear shape, starting and ending at the base notch, with no gap at the tip.

Reason: The ear is the smallest priority zone, so it isolates continuity before adding the head and body.

Check: Slide a finger from tip to base notch; the line should not stop or double back.

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Original task 2 / answer and diagram

Task 2 / complete key

Draw a contour of a curled tail: a thick comma shape that starts at the body, curves right, and returns to the body. Keep the line continuous and close the curl.

Answer: One continuous line forming a comma-like curl that begins and ends at the body edge, with no gap at the curl tip.

Reason: The tail tests a long sweeping curve and a return to the body, which is a common failure point.

Check: Trace the curl with a finger; the line should close at the body without lifting.

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Original task 3 / answer and diagram

Task 3 / complete key

Draw a contour of a front leg from chest to paw and back up the inner leg. The leg is a tapered tube with a rounded paw. Use one line and connect both ends to the torso edge.

Answer: A continuous line from chest edge down the outer leg, around the paw, up the inner leg, and back to the torso edge.

Reason: Limbs require the line to pass from torso to leg and back without a seam.

Check: Check that both ends touch the torso edge and the paw outline is unbroken.

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Original task 4 / answer and diagram

Task 4 / complete key

Combine the ear, tail, and front leg into one contour of a seated red panda facing left. Start at the left ear tip, include the head, chest, front leg, tail curl, and back, and close at the ear tip. Use a 12 cm by 12 cm box as a hypothetical example.

Answer: A single closed contour that passes through all three priority zones in order and returns to the starting ear tip with no gaps.

Reason: This integrates the isolated skills into the full contour study described in the lesson.

Check: Use the three-question checklist: ear connects to head, tail curl closes, limbs connect to torso.

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Source rubric / reflection

- [ ] Contour is a single continuous line with no unintended gaps at ears, tail, or limbs.
- [ ] Ear edge flows into the head without a sharp break.
- [ ] Tail curl reads as one sweeping edge and closes without a gap.
- [ ] Limbs connect to the torso with one continuous line.
- [ ] No fur rendering, shading, or proportion grid is used.
- [ ] Valid alternatives are accepted if continuity and major-edge placement are clear.

Reflection: What did you check, what did you change, and what will you try next?