Skeleton Contour Drawing: A Line-Only Study

Original task 1 / independent drawing and calculation

Task 1

In a 10 by 10 centimeter box, make a blind contour of a skull outline from a reference you can see. Do not look at the paper. Then state one edge where your line broke.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 2 / independent drawing and calculation

Task 2

Draw a slow contour of a ribcage in a second 10 by 10 centimeter box. Stop each rib curve where it meets the sternum edge. Describe one stop point.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 3 / independent drawing and calculation

Task 3

A reference shows a forearm bone crossing in front of an upper arm bone at the elbow. Draw only the contour edges and state where the farther bone's line stops.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

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Original task 4 / independent drawing and calculation

Task 4

Measure your paper's usable width and height in centimeters. Draw a bounding box leaving a two-finger margin, then place a skull, ribcage, and two limb bones inside it using only contour lines. State your measured dimensions.

Keep the original task measurements. Use the full drawing sheet in this PDF for a response needing more room; use the stated paper size when a task specifies larger paper.

Full drawing sheet / reusable blank workspace

Reusable full drawing sheet for Tasks 1 to 4. Print another copy when needed. Keep all original task measurements; if a task specifies larger paper, use that paper size.