Skeleton Contour Drawing: A Line-Only Study

Ordinary topic reference / separately checked pixels



Skeleton Contour Drawing: A Line-Only Study

Original worked example / unchanged complete key

Prompt: A reference shows a skull overlapping the top of the ribcage. The skull edge crosses the first rib curve at two points. Describe the contour line order and where lines stop.

Answer: Draw the skull outer edge first, including the jaw. Where the skull edge crosses the first rib, stop the rib line at the skull edge and do not continue it behind the skull. Resume the rib line only after it emerges on the other side. The skull line remains continuous because it is nearer. No shading is added; the overlap itself records depth.