Blind and Slow Contour Line Drawing for Figures

Original tasks 1, 2 / independent work

Task 1

Draw a standing figure using blind contour for a hypothetical 3 minutes. Keep one continuous line and do not look at the paper. Afterward, note one place where the line felt lost.

Task 2

Draw the same figure using slow contour. Look at the figure for five seconds, draw one short segment, then look back. Keep the line continuous.

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Original tasks 3, 4 / independent work

Task 3

Measure two distances on your reference and on your slow contour drawing. Compute both ratios and state whether drift is small, medium, or large.

Task 4

Compare your blind and slow drawings side by side. Write two notes in a comparison box: one about line continuity and one about proportion drift.