# Blind and Slow Contour Line Drawing for Figures

Original tasks 1, 2, 3, 4 / complete keys

Task 1

Draw a standing figure using blind contour for a hypothetical 3 minutes. Keep one continuous line and do not look at the paper. Afterward, note one place where the line felt lost.

Answer: A continuous line figure with a noted lost spot, such as the elbow or knee.

Reason: Blind contour trains observation; the lost spot shows where your eye and hand disagreed.

Check: Confirm the line is unbroken and that you did not look at the paper until the timer stopped.

Task 2

Draw the same figure using slow contour. Look at the figure for five seconds, draw one short segment, then look back. Keep the line continuous.

Answer: A continuous line figure drawn in short segments with frequent looking.

Reason: Slow contour reduces drift by checking the figure often while keeping the line unbroken.

Check: Count the number of look-backs; confirm the line is continuous and no shading was added.

Task 3

Measure two distances on your reference and on your slow contour drawing. Compute both ratios and state whether drift is small, medium, or large.

Answer: Two measured distances, two ratios, and a drift label such as small or medium.

Reason: Ratios make proportion drift checkable with simple arithmetic.

Check: Verify the arithmetic and that the same units, such as centimetres, were used for both measurements.

Task 4

Compare your blind and slow drawings side by side. Write two notes in a comparison box: one about line continuity and one about proportion drift.

Answer: Two notes, for example: blind line was continuous but drift was large; slow line was continuous and drift was small.

Reason: Comparison turns practice into feedback without requiring a single correct drawing.

Check: Confirm both notes are present and refer to the defined convention.

# Blind and Slow Contour Line Drawing for Figures

Source rubric / reflection

- [ ] Line continuity: one unbroken line per figure, no lifting except between figures.
- [ ] Observation honesty: eyes stayed on the figure during blind contour.
- [ ] Slow contour pacing: short segments drawn after looking back.
- [ ] Comparison box: notes on continuity and proportion drift are present.
- [ ] Valid alternatives: stretched or compressed figures are accepted if the convention is followed.

Reflection: What did you check, what did you change, and what will you try next?