Blind and Slow Contour Lion Drawing: Mane and Body Outline Study

Ordinary topic reference / separately checked pixels



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Original worked example / unchanged complete key

Prompt: A student draws a blind contour of a lion's mane for two minutes, starting at the top of the head. The pencil moves down the left side of the mane, pauses at a clump, continues to the shoulder, then stops. The student then draws a slow contour for three minutes, starting at the same point, and notes that the mane outline simplified into three turns instead of five. How should the student compare the two frames using the dot-and-dash convention?

Answer: Place the frames side by side. In the blind frame, mark each sharp direction change with a dot and each break with a dash. The pause at the clump becomes a dash. In the slow frame, mark the three simplified turns with dots and note that two turns were omitted. Count the marks, then write one sentence about edge tracking, one about simplification, and one about break points. The comparison is observational, not a score.