Blind and Slow Contour Wolf Drawing: A Focused Line Study

Original tasks 1, 2 / independent work

Task 1

Draw a blind contour of a wolf head only, starting at the nose tip and ending at the neck. Set a timer for two minutes and do not look at the page until the timer stops. Afterward, name one edge that was hardest to follow.

Task 2

Draw a slow contour of a full wolf silhouette for four minutes. Glance at the page no more than once every fifteen seconds. Mark each glance with a small tally on a separate sheet. Afterward, count the tallies and compare the placement of the tail and legs to your blind attempt.

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Original tasks 3, 4 / independent work

Task 3

Using the same wolf reference, draw one blind contour and one slow contour on separate sheets. In a short paragraph, identify which attempt better followed the ear edges and which better placed the ears relative to the head. Explain your reasoning using the rubric categories.

Task 4

Draw a blind contour of a wolf silhouette for three minutes. Then, without redrawing, annotate the finished line with three notes: one place where the line drifted, one edge that was accurately followed, and one edge you would slow down for next time. Keep the annotations brief and specific.