Cross-Contour Drawing of a Yam: Wrapping Lines Around Irregular Form

Original tasks 1, 2 / independent work

Task 1

A yam has a deep dip on its right side between two bulges. You draw three wrap lines across that area. Describe how the middle line should behave at the dip and how spacing should change.

Task 2

You draw a yam with five wrap lines, but the drawing looks flat. List two spacing changes you can make and one line-shape change to improve volume.

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Original tasks 3, 4 / independent work

Task 3

A student draws a heavy outline and only two cross-contour lines. Explain why this weakens the study and give one fix.

Task 4

You are redrawing a yam in a blank frame. The first pass had tight spacing over a wide bulge. What should you change in the second pass, and how will you check it?