Cubist Fragmentation Drawing: Multiple Viewpoints Exercise

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

Cubist Fragmentation Drawing: Multiple Viewpoints Exercise

Worked example / complete source key

A student sketches a mug from the front, side, and raised angle. On the frame, they draw four irregular regions. Region one gets the front handle curve. Region two gets the side rim edge. Region three gets the raised-view rim ellipse. Region four gets a corner edge from the side view. The rim ellipse overlaps the side rim edge, and the handle curve is tilted fifteen degrees from its source. Check: three viewpoints present, two fragments overlap, one angle shifted, handle still recognizable.

Answer: The composition passes the rubric because it contains three labeled viewpoints, at least two overlapping fragments, one deliberate angle shift, and a recognizable handle. The regions are irregular, not a grid, and no region is empty.