Cupcake Contour Drawing: Blind and Slow Line Practice

Original tasks 1, 2 / independent work

Task 1

Blind contour of a cupcake wrapper only. Start at the top rim and follow each visible ridge to the base without looking at the paper. Use one continuous line per ridge and change direction at each fold. Do not draw frosting.

Task 2

Slow contour of the frosting only. Follow the nearest visible swirl edge, glancing at the paper only to reposition. Record at least one place where two frosting swirls overlap as two separate edges.

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Original tasks 3, 4 / independent work

Task 3

Combined slow contour of wrapper and frosting. State your convention in one sentence, then draw the full cupcake. Record the boundary where frosting overhangs the wrapper as separate edges. Do not add shading.

Task 4

Reflection task. Compare your blind and slow contour drawings. Name two specific edges that were hardest to follow, one from the wrapper and one from the frosting. For each, write one sentence explaining what made it hard and one sentence stating what you would observe more carefully next time.