# Cupcake Contour Drawing: Blind and Slow Line Practice

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

# Cupcake Contour Drawing: Blind and Slow Line Practice

Worked example / complete source key

A student draws a cupcake in blind contour, starting at the wrapper rim and following ridges downward. At the frosting, the student follows the outer silhouette instead of individual swirls. The drawing is distorted, but the wrapper ridges are continuous and the frosting silhouette is unbroken. The student then draws a slow contour using the same convention and records two overlaps where frosting overhangs the wrapper. In reflection, the student names the wrapper base folds as hardest to follow.

Answer: This is a valid submission. The student stated a convention, applied it consistently, recorded overlaps as separate edges, and reflected on specific hard edges. The distortion in the blind drawing is acceptable because the exercise prioritizes observation. The rubric would award full credit for convention, consistency, overlap recording, and specific reflection.