Blind-Contour Drawing of a Place: Line-First Scene Practice

Original tasks 1, 2 / independent work

Task 1

Scene description: a courtyard with a gate on the left, a low step across the middle, and a potted plant on the right. Choose four anchor edges and draw a blind contour. Lift the pen only between the gate and the step. After drawing, complete a continuity checklist with three items.

Task 2

Scene description: a bus stop with a shelter roof, two vertical posts, a bench under the roof, and a kerb line in front. Draw a blind contour using five anchors. Do not look at the paper until you stop. Then state one overlap you recorded.

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Original tasks 3, 4 / independent work

Task 3

Scene description: a park path with a fence on the right, a lamppost on the left, and a distant tree line across the top. Draw a blind contour with three anchors. Use a hypothetical four-minute limit and label it as an example. After drawing, write one sentence about where your eye moved fastest.

Task 4

Scene description: a room corner with a window on the left wall, a shelf on the right wall, and a chair in front of the shelf. Draw a blind contour using four anchors. Lift the pen only at the window-shelf gap. Then mark each of these checklist items yes, no, or partly: connected through three anchors; lifts named; no erasing; one overlap recorded.