Blind-Contour Drawing of a Place: Line-First Scene Practice

Topic reference / ordinary illustration



Ordinary topic reference. Hypothetical dimensions in the four tasks are supplied in their own text; this illustration is not their measured answer.

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Worked example / complete source key

Scene description: a street corner with a low wall on the left, a doorway in the wall, a tree trunk to the right of the doorway, and a bench in front of the wall. Draw a blind contour using five anchor edges: top of wall, left edge of doorway, right edge of doorway, tree trunk, bench back. Keep eyes on the scene and lift only between the tree and the bench.

Answer: A valid answer is a single dark line that starts at the top of the wall, moves down the left edge of the doorway, lifts at the doorway gap, starts the right edge of the doorway, continues to the tree trunk, lifts between tree and bench, and finishes along the bench back. The line may be wobbly and proportions may be off. The checklist should show: connected through at least three anchors, lifts named at doorway and tree-bench gap, no erasing, eyes mostly on scene, one overlap recorded (bench in front of wall).