Draw Anime Hair Strands with Head-Angle Perspective

Original tasks 1, 2, 3 / complete keys

Task 1

Front view: draw a cranium circle 6 cm across (hypothetical example). Mark the crown and a hairline curve. Draw four strands: two sweeping left, two sweeping right. Check that each root touches the crown or hairline.

Answer: A front-view head frame with four strands, two per side, each rooted at the crown or hairline and fanning outward symmetrically.

Reason: Front view uses a straight midline and balanced left-right flow. Roots must connect to the crown or hairline to follow the head.

Check: Trace each strand back to its root. Measure the crown-to-hairline distance and confirm it is consistent. Check left and right strand counts are equal.

Task 2

Three-quarter view: draw a head frame with the midline shifted toward the visible side. Draw three visible-side strands sweeping forward and two far-side strands compressed near the head edge. Check that far-side detail is reduced.

Answer: A three-quarter head frame with three forward-sweeping visible-side strands and two shorter far-side strands, all rooted at the crown or hairline.

Reason: Three-quarter view compresses the far side. Visible-side strands should show more detail and forward flow.

Check: Count visible versus far-side strands. Trace roots. Confirm far-side strands are shorter and fewer.

Task 3

Tilted view: rotate the head frame 20 degrees (hypothetical example). Draw five strands whose roots follow the tilted crown and whose tips hang downward. Check that tips follow gravity.

Answer: A tilted head frame with five strands rooted at the tilted crown or hairline, tips hanging downward despite the tilt.

Reason: Tilt changes root direction, but gravity still pulls tips down. Strands should curve from root to downward tip.

Check: Trace each root to the tilted crown or hairline. Check that tips point downward. Measure the tilt angle on your paper.

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Original tasks 4 / complete keys

Task 4

Layer check: on any head-angle frame, draw a base layer of three clumps and a top layer of two clumps that overlap and extend beyond the base. Vary clump widths and taper each from root to tip.

Answer: A head-angle frame with a base layer of three clumps and a top layer of two overlapping clumps, varied in width and tapered.

Reason: Volume comes from overlapping layers, not shading alone. Varied widths and tapering suggest natural strand thickness.

Check: Count layers and clumps. Check that top-layer clumps extend beyond base clumps. Confirm each clump tapers from root to tip.

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Source rubric / reflection

- [ ] Each strand root touches the crown or hairline.
- [ ] Strand direction matches the head angle: balanced in front, visible-side detail in three-quarter, downward tips in tilted.
- [ ] Volume is shown with overlapping clumps and varied widths.
- [ ] Far-side detail is reduced in three-quarter view.
- [ ] Valid stylistic alternatives are accepted if roots, flow, and volume follow the head angle.

Reflection: What did you check, what did you change, and what will you try next?