Out-of-Scale Body Parts: A Drawing Exercise for Kids

Original tasks 1, 2, 3 / complete keys

Task 1

Draw a monster with a huge mouth and tiny hands. Mark the checklist and write one reason for each change.

Answer: A monster with a mouth about twice the size of its head and hands much smaller than its arms. Reason examples: huge mouth for loud singing; tiny hands for careful holding.

Reason: The child chooses two parts, changes scale clearly, and links each change to character.

Check: Compare the mouth to the head and the hands to the arms in the same drawing; confirm both checklist marks and two reasons.

Task 2

Draw a monster with tiny eyes and a huge tail. Use the checklist and explain how the tail helps the monster.

Answer: A monster with eyes much smaller than its head and a tail about twice the length of its legs. Reason example: the huge tail balances the monster while it climbs.

Reason: Scale change is visible and the reason connects the part to an action.

Check: Check that eyes are clearly smaller than the head and the tail is clearly longer than the legs; confirm one reason about the tail.

Task 3

Draw a monster with huge feet and a tiny head. Mark normal, huge, or tiny for four parts and write one sentence about the feet.

Answer: A monster with feet about twice the size of its legs and a head much smaller than its body. Checklist marks four parts; sentence example: huge feet help it stomp through mud.

Reason: The child uses the checklist for four parts and explains one scale choice.

Check: Confirm four checklist marks, one huge part, one tiny part, and one sentence about the feet.

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Original tasks 4 / complete keys

Task 4

Draw a monster with one huge arm and one tiny arm. Explain why the arms differ and check your drawing against the rubric.

Answer: A monster with one arm about twice the size of the other. Reason example: the huge arm lifts heavy rocks while the tiny arm picks up small seeds.

Reason: Comparing two versions of the same part makes scale difference easy to see.

Check: Compare the two arms in the drawing; confirm the difference is clear, a reason is written, and the rubric items are met.

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Source rubric / reflection

- [ ] At least one body part is clearly huge and one is clearly tiny.
- [ ] The checklist marks each part as normal, huge, or tiny.
- [ ] Each changed part has a short written reason.
- [ ] The drawing fits inside the frame and is readable.
- [ ] Valid alternatives are accepted; no single monster is required.

Reflection: What did you check, what did you change, and what will you try next?