Cross-Contour Line Drawing for Portraits: Mapping Facial Surface Form

Original tasks 1, 2 / independent work

Task 1

A reference portrait shows a forehead that bulges forward at the center and recedes at the temples. Using horizontal lines that bow forward over the brow, describe how you would space the lines across the forehead from center to temple.

Task 2

A nose in the reference projects forward, with a rounded bridge and flaring nostrils. Using lines that wrap around the bridge from left to right, describe the direction change at the nostril and how spacing should differ between bridge and nostril.

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Original tasks 3, 4 / independent work

Task 3

A chin is rounded and projects forward, with a slight crease beneath the lower lip. Using vertical lines that run from the lower lip down across the chin, describe how you would handle the crease and the spacing across the chin.

Task 4

A right cheek is flatter near the nose and rounds more toward the ear. Using lines that run roughly horizontally and curve downward at the outer edge, describe how spacing should change from nose side to ear side and state your convention in one sentence.