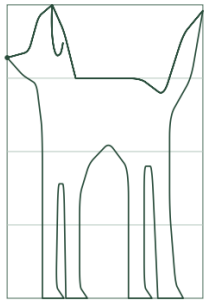
Contour Line Drawing of Dogs Across Breeds

Ordinary topic reference / separately checked pixels

Continuous hypothetical dog guides / dimensions refer to the OVERALL silhouette, not shoulder-to-hip

START nose / FINISH tail



Overall frame 40 x 60 mm; hypothetical x-height unit 5 mm. Four bands are 15 mm each. The figure includes head, body, four legs and tail; internal ear tracing, where specified, enters and returns on one visible edge. The complete route may follow an existing outer edge again to finish at the tail, without a pen lift. Your own contour and lift observations remain yours.

Contour Line Drawing of Dogs Across Breeds

Original worked example / unchanged complete key

Prompt: Draw a hypothetical terrier silhouette in continuous contour line using a box 60 mm tall and 40 mm wide divided into four horizontal bands. Use an x-height of 5 mm as a hypothetical unit. Plan a dog 12 x-heights tall and 8 x-heights long. Start at the nose, trace the outer silhouette, enter the body for one ear edge, and finish at the tail tip.

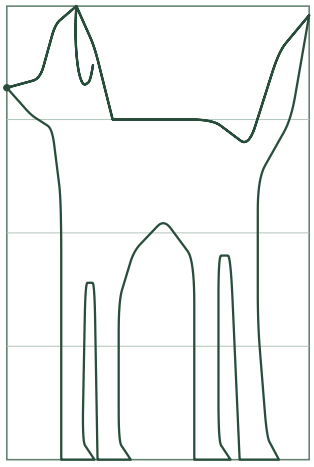
Answer: The box is 60 mm tall and 40 mm wide. The four bands are 15 mm each. The overall silhouette is 60 mm tall (12 x 5 mm) and spans 40 mm from nose to tail (8 x 5 mm), so it fills the box height and width exactly. Place the top of the head at the top of the first band, the shoulder at the boundary between the first and second bands, the deepest chest point within the third band, and the ground line at the bottom of the fourth band. The tail tip reaches the right edge. Draw one continuous line from nose to tail, entering the body once for the ear edge. Check that the line has no lifts and that the four landmarks match the plan.

Contour Line Drawing of Dogs Across Breeds

Worked profile / reference

Continuous hypothetical dog guides / dimensions refer to the OVERALL silhouette, not shoulder-to-hip

START nose / FINISH tail



Overall frame 40 x 60 mm; hypothetical x-height unit 5 mm. Four bands are 15 mm each. The figure includes head, body, four legs and tail; internal ear tracing, where specified, enters and returns on one visible edge. The complete route may follow an existing outer edge again to finish at the tail, without a pen lift. Your own contour and lift observations remain yours.